

LAURA R. TOLENTINO

VISUAL ARTIST, FILMMAKER AND PRODUCER OF
CONTENT FOR CINEMA, TV AND SOCIAL MEDIA



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SKILLS

- Languages: Spanish and English
- Art direction
- Video production
- Photography
- Advanced video editing
- Basic audio editing
- Social media design
- Design and creation of visuals for live performance

VIDEO REEL



Clic on the icon to watch the video.

WORK EXPERIENCE

- Production and direction of promotional spots for the Federal Judiciary Election campaign (2025)
- Video editing and production of animations and visuals for Basilika by Epileptics (2025)
- Product video production for the online store STUDIO NOMAD (2025)
- Video production and social media content editing for XMAS by TOUS campaign (2024)
- Videography and assistant video editor for Tresemmé at Mercedes Benz Fashion Week (2024)
- Community manager, photographer, and videographer at Cocolab (2022–2024)
- Director and editor of the music video Kleopatri by Epileptics (2022)
- Director, screenwriter, and editor of the thesis short film “Nos Prometieron un Futuro” (They Promised Us a Future) (2021)
- Co-organizer and content/visual identity designer for the university festival LUX-19 (2021)
- Event photography for Alegra Arte project by Montserrat Baltazar (2021)
- Event production assistant and photographer for High Community (2021)
- Photography, video, and video editing for Mindsurf project (2020–2021)
- Video documentation for Hongosto event by Mindsurf (2020)
- Co-director and editor of the video lyrics “The Depressing Sounds of the Witch” by the band Sexores (2020)

TECHNICAL KNOWLEDGE

- Adobe Suite Programs
- Microsoft Office Programs
- Color correction and editing in DaVinci Resolve.

ABOUT ME

I am a visual artist, filmmaker, and content producer with experience in cinema, television, social media, and live performances. I specialize in art direction, audiovisual production, and visual design to craft culturally and commercially outstanding creative projects."



EDUCATION

- Graduated with a degree in Film and Television from CENTRO University (2018–2021)
- Visual Performance Course at Soundspace Academy (2024)
- Estuary Workshop at the Centro de Cultura Digital (2024)

